

Alyssa Casey

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Dance Costume Design

Afterimages student choreographers, The University of Wisconsin-Stevens Point (UWSP)

<i>Squatch!</i>	Alyssa Casey	2014
<i>The Woman in Red</i>	Maggie Zoeller	2013
<i>The Heart Asks for Pleasure</i>	Madelyn Mickelsen	2012

Additional Costume Design Experience

<i>Sleeping Beauty</i>	Stephanie Campbell & Alyssa Casey	2012	The Phipps Dance Theater
<i>Where is the Love?</i>	Alyssa Casey	2011	The Phipps Dance Company

Stage Management

UWSP Danstage	2012	Assistant Stage Manager
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Employment

 by the University of Wisconsin-Stevens Point

Dance Program Student Office Assistant & Honors Intern	2013-2015
Department of Theatre & Dance Costume Shop Assistant	2013

Education

University of Wisconsin Stevens Point: BA Dance (2015)

Ballet, Modern, Jazz, Tap, Jump Rhythm® Technique, Musical Theatre Dance, Pilates, Movement Analysis, Composition, Teaching Theories, Costume Design

Faculty: Joan Karlen, Michael Estanich, Jeannie Hill, Pamela Luedtke, Amy Beversdorf, Patrick Strong, Sandy Childers

Master Classes at UWSP 2011-2014: Larry Keigwin, Jaclyn Walsh/Keigwin + Company, Brenda Bufalino, Martin Ortiz/Giordano Dance, Melinda Myers, Benjamin Wardell, Luc Vanier, Aszure Barton/Andrew Murdock, Lily Cai

Trinity Laban Conservatoire of Music and Dance, London: Dance Summer School

Ballet, Release Technique, Flying Low, Choreography, Yoga

Faculty: Liz Alpe, Christine Tanner, Ruth Voon, Jason Keenan-Smith, Hagit Bar, Leila McMillan, Shamita Ray

Awards

Chancellor's Leadership Award, Two Year Honors Internship, Elizabeth Bukolt Family Dance Award, Kathryn Bukolt Dance Scholarship, Anne Gilfry Schierl Fine Arts Award in Dance, UWSP Academic Scholarship, Blistex Community Service Academic Success Scholarship